Toni’s 2045 Scores Notes

The live performance of 2045 includes a Korg MS2000R synthesiser. The patches used in the piece are:

A7: Ice Field
F12: Past Mind
G4: Sub Bass

Included is the MS2K patch for the Korg R3 which is the keyboard actually used in the premiere at St James’s Piccadilly in 2016. As banks are in groups of 8, the references change slightly when used with the Korg R3.

A7: Ice Field
L4: Past Mind
M4: Sub Bass

Past Mind is just a pure sine wave sound with portamento and the Sub Bass it’s also a pure sine with some distortion to make the bass cut through. A7 Ice Field is a unique sound that it’s important in the piece and that can only be obtained using that synth.

The scores attached are the ones I used for the performance and include the cymbal rolls that I was playing. They can be placed on the backing track if they don’t have to be performed live. The score also includes my sung parts in Love Overcomes All Things.

Love, Toni